

UPAVIM CRAFTS

PORTFOLIO 2019



ARÊTES MACRAME



We developed large hoop earrings which reflect the tradition of weaving in Guatemala. The colours are a variety of bright shades which are seen throughout Guatemalan Huipiles.

We designed two styles of macrame earrings and they are made from waxed threads which a lot of the women at UPAVIM were already using for bracelets and stone wrapped necklaces. The hoops are soldered wire rings, and its simple to make a small join which is then hidden by the threads which are quite robust, so the earrings are actually really durable and still light and delicate.

I taught the designs to a group, and its a sustainable project as all of the materials are accessible and can be made again and again.





ARÊTES
MACRAME





KIMONO DE CORTE



These are a simple shape and are uni-size, so can be worn by most shapes and sizes. We based the pattern on a love of easy, haori shaped cover-up kimonos jackets. Flattering and curved cut, this jacket will fit UK sizes 8-16.

Each is unique as each one is made from Guatemalan woven fabric which were initially used as cortes - a traditional skirt wrapped around the waist. Each piece of fabric is around 1000mm x 2000mm. UPAVIM regularly source fabrics from female traders, and the design of the jacket is simple to teach others and to be easily replicated going forth.

We like to use every piece of fabric, so with what's left, we have created clutch bags in limited quantities.

KIMONO DE
CORTE



BOLSAS DE
CORTE



BOLSAS DE CORTE



We like to use every piece of fabric, so with what's left from our kimono jackets, we have created clutch bags in limited quantities.

The inside feature a bright pop of woven textiles bought from our partner weavers in rural Guatemala

BOLSA DE CROCHET



These bags were made by upcycling leftover yarns from rug samples which we acquired from a factory making luxury rugs in Guatemala.

They are a simple bucket shape, crocheted and then the straps are braided.

We loved the design, but the cost wasn't viable for the UPAVIM market in the USA. However, I would like to explore upcycling of rugs and yarns into bags and shoes.



ZAPATOS DE CROCHET



The shoes were made by upcycling leftover yarns from rug samples which we acquired from a factory making luxury rugs.

The bases are bought locally in the shoe cobbling area of Guatemala city

We added a flash of textiles to the base, purchased from weaver partners in the rural areas of Guatemala

PORTACUBIERTO CON CUBIERTOS



The cutlery holders were a commission from a store in Antigua, Guatemala who regularly stock UPAVIM products and with whom we have a long-standing relationship.

We had newer woven textiles crafted by local weavers, to create a modern striped collection appealing to tourists visiting Antigua.

The cutlery is crafted by a woodworker and his family in San Antonio Palopo in Lake Atitlan with whom UPAVIM have an ongoing relationship.



CUSHIONS/
COJINES

This fabric is very popular with the US buyer, specifically for clerical stoles and graduations.

We were asked to design a new product with these fabrics, so designed a very simple collection of cushions for the Home collection.

GORROS



A local children's toy store in Antigua asked us to design hats for children, for summer and for winter weather for the visiting US tourist market.

We used typical Guatemala fabrics woven by our Artisan partners.

PONCHO DE ZORRO



Designing and making Children's and Baby products is something that UPAVIM excel in.

Most if not all of the women are Mothers and Grandmothers.

The Unicorn and Fox blanket and pillow set was a great design and sold well with our US clients.



PONCHO DE
UNICORNIO



LIBRO



The tactile textile book was a joy to design.

We created characters with woven fabrics and added squeakers and little pieces of threads and different textures to make parts of the book interactive.

Who needs a screen when you have something this adorable?





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